FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00040997 **Type of Permit:** FILMING **Release Date:** 06/10/2011

**Production Company** CRIS ABREGO PRODUCTIONS INC

**Insured Company Name** CRIS ABREGO PRODUCTIONS INC

Contact Phone No. 1 323-606-6156
Contact Phone No. 2
Fax
Address 6565 W SUNSET BLVD, 3RD FLOOR
LOS ANGELES, California 90028

**Production Title** WEDDING PROJECT 2

**Type of Production** TV Reality

**Producer** Alverta Jentimane

**Director** Cris Abrego

**1st AD** Cris Abrego

**Production Manager** Alverta Jentimane

**FilmL.A. Coordinator** Adrian Fayad

**Location Manager** Alverta Jentimane
Primary Phone Mobile - 310-721-7920
Secondary Phone Office - 323-466-9200 401

**Location Assistant** Alverta Jentimane
Primary Phone Mobile - 310-721-7920
Secondary Phone Office - 323-466-9200 401

## Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $934.00

**Number of Locations** 2

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00040997 | **Location Manager** | Alverta Jentimane |
| **Production Company** | CRIS ABREGO PRODUCTIONS INC | Primary Phone | Mobile - 310-721-7920 |
| **Insured Company** | CRIS ABREGO PRODUCTIONS INC | Secondary Phone | Office - 323-466-9200 401 |
| **Production Title** | WEDDING PROJECT 2 | | |

**Location Address** All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

**Location Name** ALL JURISDICTIONS GRID

**Location Type** Driving grid

**Film Dates** 6/13/2011 - 6/29/2011 06:00 - 01:00 17 days

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Please see attached document** Cris Abrego RachelWass AGENT Letter.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Cast/Crew vehicles | 3 |
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |

**Filming Activities** Interior/exterior dialogue; walk & talks; Filming picture car doing drive ups, bys, aways and/or doing car-car shots all with the flow of traffic.;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, AND THE PACIFIC PALISADES.
A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00040997 | **Location Manager** | Alverta Jentimane |
| **Production Company** | CRIS ABREGO PRODUCTIONS INC | Primary Phone | Mobile - 310-721-7920 |
| **Insured Company** | CRIS ABREGO PRODUCTIONS INC | Secondary Phone | Office - 323-466-9200 401 |
| **Production Title** | WEDDING PROJECT 2 | | |

SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

**Approvals** LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

**Coordinator Note** NO INTERFERENCE WITH SPECIAL EVENTS OR OTHER PRODUCTION COMPANIES.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



**Permit Number** F00040997
**Production Company** CRIS ABREGO PRODUCTIONS INC
**Insured Company** CRIS ABREGO PRODUCTIONS INC
**Production Title** WEDDING PROJECT 2

**Location Manager** Alverta Jentimane
Primary Phone Mobile - 310-721-7920
Secondary Phone Office - 323-466-9200 401

**Location Address** 353 N Sweetzer Ave, Los Angeles, CA, 90048

**Location Type** Private Residence

**Film Dates** 6/16/2011 - 6/16/2011 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 20 |

**Filming Activities** Interior/exterior dialogue; walk & talks; Drive ups, by, aways & pull ups/aways with the flow of traffic, legally in front of location.;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** A7

**Approvals** LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

**Parking**
**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs** 300'ft directly in front of 353 N.Sweetzer Ave. (location)

**Approximate Footage** 0 - 300 **Log Number** 17340

**Date(s)** 6/16/2011 to 6/16/2011 **Time(s)** 07:00 to 22:00

NO PERMIT

Permit #F00040997

# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of_____("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 6/28/10

CNS Abrego Productions
Name of Principal

By: Rachel Wasserman
Representative's Signature

Rachel Wasserman
Print Representative's Name

Production manager
Representative's title

1655 Sunset Blvd Suite 301
Hollywood CA 90028
Principal's Address

323-466-9200
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

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